



The BIE-Cosmos Prize

The BIE-Cosmos Prize refers to a prize, born of a collaborative initiative between the Bureau International des Expositions (BIE) and the Expo '90 Foundation of Japan, to encourage the participation of citizens in Expos.

The Prize recognises not-for-profit projects from citizens and groups working in fields related to the Expo theme and aims to give, within Expos, visibility to selected projects and ultimately gives financial support to one project, whose development is considered part of the Expo's legacy.

The Prize consists of a monetary award of 20,000 euros, funded exclusively by the Expo '90 Foundation.

The objectives of the BIE-Cosmos Prize are to:

1. continue to foster the innovative value of Expos for social progress by encouraging the active participation of citizens,
2. recognise and promote the work of citizens working for the benefit of society in ways related to the Expo theme,
3. enable the development of these projects as grassroots Expo legacies, and
4. promote the principle of the Harmonious Coexistence between Nature and Humankind.

At Expo 2025 Osaka Kansai, the Prize will award a not-for-profit project by a citizen or a group that contributes to the theme of the Expo, "Designing Future Society for our Lives" and one or more of its sub-themes, while inheriting Expo '90 Foundation's core value of the "Harmonious Coexistence between Nature and Humankind".

The three subthemes of Expo 2025 Osaka Kansai refer to:

- (1) Saving lives – which focuses on protecting lives
- (2) Empowering lives – which focuses on enriching the lives of individuals and expanding their potential
- (3) Connecting lives – which focuses on getting everyone engaged, building communities and enriching society.

Candidate projects should integrate the principle of “Harmonious Co-existence between Nature and Humankind”, showing respect for nature and a sustainable implementation in harmony with nature.

The development of the selected project will be part of the grassroots legacy of the Expo and will add another dimension to the participation of citizens at Expo 2025 Osaka Kansai.

The **Bureau International des Expositions (BIE)** is the intergovernmental organisation created in 1928 to lead, promote and foster international exhibitions (Expos). Gathering nations from around the world, Expos are global events that explore a chosen theme through engaging and immersive discoveries, demonstrating progress achieved and prospects for the future. The BIE, which has 184 Member States, oversees four types of Expos: World Expos, Specialised Expos, Horticultural Expos, and the International Exhibition of Triennale Milano.

The **Expo '90 Foundation** (the Commemorative Foundation for the International Garden and Greenery Exposition, Osaka, Japan, 1990) was established for the continual commemoration of Flower Expo '90. Its responsibilities are to manage the Expo '90 commemorative funds and to promote activities that successfully develop the main theme of the Exposition – “the Harmonious Coexistence of Nature and Humankind”. Through its activities, the Foundation aims to contribute to cultivating a healthy and enriched society.