

البرنامج

- المراسم البروتوكولية بحضور السيد سمير عبد الحفيظ وزير الاقتصاد والتخطيط.
- تقديم عرض موسيقي لمجموعة فنية نسائية " فرقة ورود تونس".
- تقديم عرض للفريق الوطني التونسي لرياضة الكندو Kendo.
- تقديم عرض فلكلوري لفرقة الفنون الشعبية " عرض أصائل".
- زيارة الجناح الوطني التونسي والجناح الياباني.

Program

Under the leadership of His Excellency
Mr. Samir ABDELHAFIDH
Minister of Economy and Planning

Official Welcoming Ceremony followed by a vibrant cultural performance showcasing Tunisia's rich heritage, creativity and spirit of hospitality.

プログラム

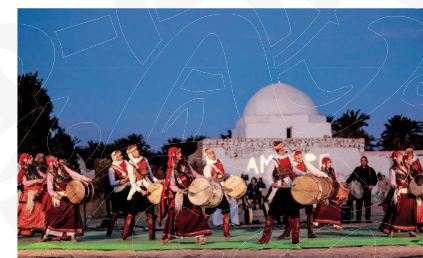
経済計画省の指導の下で

公式式典の後に活気ある文化パフォーマンスが行われる
チュニジアの豊かな遺産、創造性、そしてホスピタリティの精神を紹介する



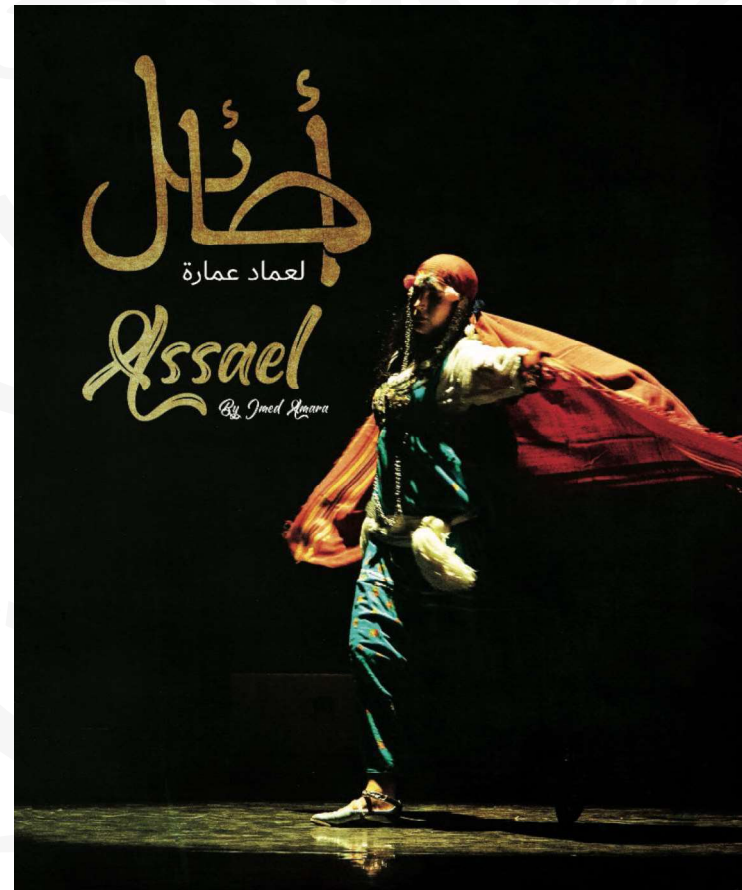
チュニジア国民の日 Tunisia National Day Expo 2025 Osaka

2025年8月13
Wednesday, 13 August 2025



The Roses of Tunisia

An art troupe selected by the Ministry of Cultural Affairs to represent Tunisia in the **World Expo- Osaka, 2025**. The group presents a collection of Tunisian songs and melodies deeply rooted in the artistic memory, accumulated through decades of creative expressions. Their participation in this global event reflects the uniqueness of Tunisian music and the carrefour a cultural message from Tunisia — the land of Carthage and cradle of civilizations — aiming to promote intercultural dialogue and to contribute to the enrichment of global artistic taste.



The Assael show offers everything that is authentic. Through dance performances that pair the beauty of traditional costumes with the harmony of tunes and movements, it highlights customs and traditions while showcasing Tunisian folk heritage."

Assael is a cultural treasure trove of folkloric, urban, Bedouin, and Sufi discoveries. It incorporates dance scenes that were taken from the National Troupe of Popular Arts directory after it was founded. It is a captivating fusion of contemporary and traditional customs, with additional choreography created especially for this show.

The National Troupe for Popular Arts presents performances inspired by Tunisian heritage, blending live rhythms, folkloric dances, and traditional costumes, in an artistic embodiment that reflects the unique folk heritage of the islands of Djerba and Kerkennah.